

B&W MASTERCLASS

Traditional Printing techniques
Presented by Stuart Keegan

The day offers the opportunity to print from your own negatives using a range of ILFORD PHOTO B&W papers. An introduction to Stuart's 'Print Map' workflow technique which has been successfully taught to hundreds of students over the last 15 years.

The Masterclasses have proven very popular over the last 15 years. Stuart has been a Master Printer for over 3 decades and gained his experience working with some of our greatest photographers. The aim is to pass on his technique and skills in a very practical way and illustrate that a sound understanding of darkroom workflow can be directly applied to digital output. All materials are provided for the Masterclasses .
(Sponsored by Harman)

BOOKINGS to discuss contact me by email:
stukeegan@me.com